

Zoubein Rana
Reel Breakdown

Asics: (Feb 2008) for Plus ET Plus. Tasks included modeling of main character, environment and secondary characters. Rigging of main character and secondary characters. Animation of the secondary characters, and crowd simulation.

Sonaka: (October 2007) for Plus ET Plus. Tasks included modeling, rigging and animation of the flower in Maya.

Sony Bravia: (July 2007) for Passion Pictures UK, stop motion animator, part of team of 40 animators.

Asics: (Feb 2008) for Plus ET Plus.

Sid: (Sep 2007) for Plus ET Plus. Tasks included modeling and rigging of character, cloth simulation. Facial animation on all scenes and animation.

Friendlys: (May 2008) for Plus Et Plus. Tasks included modeling of elements (ice cream scoops, sundaes, clouds) and environment. Animation of background elements (Cars, Train), Particles, Paint FX, texturing of elements, and placement of assets.

War Drums: (May 2008): Graduate Thesis for New York University. Tasks; modeling, rigging, texturing, rendering. Programs used Maya.

Donkey Xoti: (Dec 2007): Group project from NYU. Tasks; Animation in Maya.

Asics: (Feb 2008) for Plus ET Plus.

Bayer: (April 2008) for Plus Et Plus Tasks included modeling, rigging of CG Aspirin boxes and bottles. Texturing and animation of aspirin box. Programs used Maya.

Friendlys: (May 2008) for Plus Et Plus.

Model of Triceratops for Explain o Graphics, Tasks; modeling in Maya and Zbrush

Asics: (Feb 2008) for Plus ET Plus.

Model of Blue Mosque for Explain o Graphics, Tasks; modeling in Maya.

Sid: (Sep 2007) for Plus ET Plus. Tasks; modeling and rigging of character, cloth simulation and animation. .

Sony Bravia: (July 2007) for Passion Pictures UK,

Sonaka: (October 2007) for Plus ET Plus.